COURSE DESCRIPTION: A history of the visual arts, from cultures throughout the world from prehistory to 1300 C.E., that examines works of art within their social, political, economic, religious, technological, and philosophical contexts.

SCENARIO: Students are to write a four to five page research paper that compares two commissioned portraits from the same ruler of him or herself, and from the same time period. The paper should be in the Chicago Manual of Style with footnotes and bibliography using at least five academic sources. Before the paper is due students will complete a four page homework assignment that introduces them to library research and attend an instruction session with a librarian who models searches in library databases.

LEARNING OUTCOMES for ART 2010 – Art History, Survey I

- After completing the four page homework assignment and attending the instruction session with the librarian [c], a student in ART 2010 [a] demonstrates his/her ability to select books in the library catalog using limiters such as date range, keyword, and subject search strategies [d] to find background information about their portraits, from books that have been published within the past thirty years [b].

- After completing the four page homework assignment and attending the instruction session with the librarian [c], a student in ART 2010 [a] will be able to identify credible internet sources that are appropriate for college level research papers [b] including two in the final bibliography [d].

- After completing the four page homework assignment and attending the instruction session with the librarian [c], a student in ART 2010 [a] demonstrates his/her ability to use information ethically and legally by properly incorporating footnotes into their research paper and creating a bibliography using at least five sources in the Chicago Manual of Style with no more than five errors[d].

POSSIBLE ASSESSMENTS

- Homework Assignment
- Footnotes and Bibliography