

COMM 3950 – Methods of Film Analysis (prerequisite: Junior standing or permission of instructor)

Course Description - COMM 3950 Methods of Film Analysis (3 cr.). This course begins with an examination of the elements of film form. The course will provide students with the terminology to analyze films and fortify students' analytical skills. Representative films are exhibited. Emphasis is placed on dramatic structure, types of film, film theory and the function of film.

Scenario: Students present an oral analysis of a film accompanied by an MLA style bibliography, using no less than 8-10 different resources, of which 5 must be scholarly articles. Students are also required to use printed or electronic books. Students write down their presentation topic and the associated theses statement on the librarian's instruction research exercise handout before coming to class.

The librarian uses the 2 page research guide as the exercise in class which covers concepts for searching data bases, periodicals and books.

LEARNING OUTCOMES (a=audience, b=behavior, c=condition, d=degree of accomplishment)

Following participation in an instruction session covering the use of online **American Film Scripts** and other selected databases (c), students (a) will identify a major film script and where appropriate, add narrower or broader terms useful to their searches (d) in order to **demonstrate** that they know how to select subject relevant resources from the above mentioned databases (b).

By **adding** concepts to their search strategy and **by limiting** their search to document type in the exercise completed (d) during and after the **American Film Scripts** instruction session (c), students (a) will **demonstrate** that they know how to add concepts and/or limit search results in order to narrow their searches further (b).

By correctly **citing** sources (d) following an instruction session covering use of the databases (c), students (a) will **show** that they are able to **differentiate** between the types of sources found in American Film Scripts and other selected databases (b).

Students (a) **demonstrate** that they know how to cite different types of sources (b) following the research session (c) by correctly citing all sources in MLA style (d).

ASSESSMENT: Finished Works Cited page