MUSIC 5000: Student Learning Outcomes for Library Instruction Session

Course Description: MUS 5000 (Research in Music) - Studies and practice in the techniques of research in music education for the classroom, performance organization, and studio. The development of research skills and techniques, analysis of research styles and preparation of a research paper in the student’s area of interest.

SCENARIO

(1) Students must find a music dissertation of their own choosing for which they must turn in a written critique of at least 1000 words.

(2) Students must locate a journal article which uses a survey study and review it in a 3 minute oral presentation.

(3) Students must locate one journal article which is co-relational or experimental and one article related to music which is descriptive or historical. Written critiques of at least 500 words will be required for each of these items.

(4) Students must find sources for a literature review and write a research proposal of no fewer than twelve double-spaced pages which must include the standard elements: a title page, table of contents, introduction, problem/purpose statement/question, sub problems/research questions, limitations, delimitations, methodology, literature review, definitions of terms, bibliography, and appendix.

Turabian or Chicago Manual of Style is suggested for assignments.

LIBRARY INSTRUCTION

During an instruction session near the beginning of the semester, the librarian provides a handout for the class and encourages students to use the online research guide for music or use the contact information provided if help is needed finding or citing sources. Covered in detail during the session are how to use the database Music Index to find specific types of required articles, how to use resources for finding full-text for dissertations, how to find books
in the library catalog and WorldCat, how to use RefWorks to store citations and create bibliographies, and how to search for full-text/request ILL for items needed. Helpful examples are provided and students are given a chance to ask questions throughout the session.

**LEARNING OUTCOMES** (a=audience, b=behavior, c=condition, d=degree of accomplishment)

(1) Following participation in an instruction session covering use of the Music Index database and other relevant resources on the music research guide (c), students (a) will develop search strategies and use keywords to find citations for a minimum of at least four peer-reviewed articles and locate full-text for these sources in electronic or print format for inclusion in the literature review section of their research assignment, (d) demonstrating their ability to find and locate items identified through though online databases (b).

(2) Following participation in an instruction session (c), students (a) will correctly cite his or her research materials in the appropriate style or use the online citation tool RefWorks to automatically format a bibliography, (d), illustrating their understanding of the Turabian\Chicago style format (or other style as assigned) by creating a proper bibliography with 90% of the citations correct (including removal of possible style errors or typos in the bibliography when generated by RefWorks) (b).

(3) By locating a survey study in a journal article for their oral presentation on a survey study (d), students (a) will show they are able use appropriate resources and develop search strategies to locate articles containing specific types of research methods (b), following participation in an instruction session on use of the Music Index database (c).

(4) By obtaining a dissertation in electronic or print format for their critique assignment (d), students (a) will show they are able to develop search strategies for locating dissertations in the ProQuest Dissertations and Theses database or other online resources (b), following participation in the library instruction session (c).
ASSESSMENT

(1) At least 90% of the class will get a score of 100 on an online, multiple-choice, six question quiz on finding resources for music research provided immediately after the session is over.

(2) At least 95% of the class will have at least four peer-reviewed articles relevant to their chosen topic included in their literature review for the required research proposal as reported by the professor.

(3) 100% of the class will locate and obtain a full-text survey study article in online or print format for their critique assignment as reported by the professor.

(4) 100% of the class will locate a music dissertation relevant to their chosen topic for their critique assignment.

(5) 100% of the class will get 90% of the citations correct for the bibliography of their research assignment (including removal of possible style errors or typos in the bibliography when generated by RefWorks).