THEA 2000 – American Theatre

Course Description: THEA 2000 - American Theatre (3 cr.) History of American theatre with emphasis on changing systems of value as reflected by the drama.

Scenario: Students are to write a 4-5 page paper in MLA style, using at least five sources, of which 3 must be scholarly or peer-reviewed articles. Students are required to use electronic databases.

The librarian uses a two page research guide as the outline for the class. Covered in detail are locating subject related databases, use of keyword, truncation and BOOLEAN operators for searching databases. Helpful examples and resources are also included and noted briefly.

LEARNING OUTCOMES (a=audience, b=behavior, c=condition, d=degree of accomplishment)

By identifying 3-5 keywords from the title for the search strategy and by limiting the search to document type in the exercise completed (d) during and shortly after the instruction session (c), students (a) will demonstrate that they know how to identify keywords and limit their search results in order to narrow their searches further (b).

Following participation in an instruction session covering use of Academic Search Premier and other relevant databases (c), students (a) will show their ability to select resources available electronically or locally (d) in order to show that they are able to locate resources identified through these databases (b).

By correctly citing resources (d) following an instruction session covering use of databases (c), students (a) will show they are able to differentiate between the types of sources found in the different databases (b) and use the MLA style (c).

Through correctly citing resources selected from the databases (d), students (a) will apply their understanding of the appropriate style format for books, magazine and journal articles, from a database (b) following participation in an instruction session covering use of the MLA writing style (c).

ASSESSMENT: Correctly citing 3/5 sources in MLA Works Cited format