THEA 460C – Non-Western Theatre (prerequisite: THEA 1030, THEA 1600)

**Course Description**  THEA 460C Non Western Theatre (3 cr.)  THEA 460C-H - Special Topics in Technical Theatre.  Examines the theory and practice of stage management. Course work includes an examination of historical and contemporary practice through research and application.

**Scenario:**  Students are to create a shadow puppetry show presentation with script and to write a research paper in MLA style, using numerous sources of which some must be books, websites, newspapers, magazines and scholarly or peer-reviewed articles.  Students are required to use electronic data bases.

The librarian uses a 4 page research guide as the outline for the class.  Covered in detail are how to write a research topic and theses statement, use of keywords and BOOLEAN operators, and truncation for searching databases.  Helpful examples and resources are also included and noted. Librarian meets with class several times during the semester.

**LEARNING OUTCOMES**  (a=audience, b=behavior, c=condition, d=degree of accomplishment)

By identifying keywords from the title and theses statements for the search strategy and by limiting the search to document type in the exercise completed (d) after the instruction session (c), students (a) will demonstrate that they know how to identify and use keywords and limit their search results in order to narrow their searches further (b).

Following participation in an instruction session covering use of Humanities Full Text, Asian American Drama and other relevant databases (c), students (a) will show their ability to select resources available electronically or locally (d) in order to show that they are able to locate and retrieve resources identified through these databases (b).

By correctly identify resources (d) following an instruction session covering use of databases (c), students (a) will show they are able to differentiate between the types of sources found in the different databases (b) and use the MLA style for citing sources (c).

Students (a) demonstrate that they know how to cite different types of sources (b) following research sessions (c) by correctly citing all of their sources in MLA style (d).

**ASSESSMENT:** Completed MLA Works Cited page